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"It's not often you discover an artist with the 3 S's for success..Songs, Singing and Serious musicianship... there are few more gifted acoustic players around today. Once you let yourself be charmed by his music, you're hooked."
(Chris West co-producer of Richard Ashcroft's 'Keys to the World')

From the coast where he lives to the mountains he climbs and the lakes that he loves to be on, **Adrian Nation** has a unique view of the world and a rare ability to distil that view into the songs he writes and performs to a loyal and increasing fanbase.



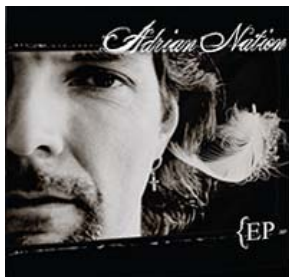
He goes on to say ***"as soon as you hear the first few bars of 'Don't Turn Away' you know you are in the company of a great songwriter.....the beautiful and evocative 'Song to Maria' is one of the best songs I've heard for years"***



It was whilst performing solo to a festival crowd of some 8000 people that Adrian first caught the attention of **Chris West** (co-producer of **Richard Ashcroft's** 'Keys to the World' and currently working with **The Verve**.)

The April 2008 edition of **Maverick Magazine** reviewing the four track EP of the as yet unreleased 'Fall or Fly' uses the words ***"infectious, rhythmic and uplifting"***

Impressed with the quality of Adrian's songs and his ability to captivate a large crowd, Chris West approached Adrian and plans were soon underway to record a follow up to his debut album 'Sowing Seeds', this time with Chris as producer.



The result? ... **'Fall or Fly'**, a wonderfully warm and balanced album described by **Status Quo's** producer and **Judie Tzuke's** songwriting partner **Mike Paxman** as...***"a collection of songs you can't get out of your head"***

